

PROSPECTUS

Taking up

Space:

Women's

connection stories

THEME: This exhibition will explore art not just as a medium of self-expression, but as a vessel for women's collective restoration. Each piece will serve as a bridge between the teller and the observer, to transform individual vulnerability into communal strength. When women share their stories, they release their weight; when they witness the stories of others, they offer them a home.

EXHIBITION DATES: February 26, 2026 – March 31, 2026

ENTRY DEADLINE: Tuesday, February 24, 2026
@ Big Bend Gallery, 121 W. Holland Ave.

(ARTWORK may be brought in BEFORE the end of workday, Tuesday during regular gallery hours: from 11:00 am to 4:30pm Thursday –Tuesday). Bring in before 4:30 pm during those days to have time to sign in your work.

RECEPTION: Friday, February 27th, 5-7:00pm

PICK UP ARTWORK: Tuesday, March 31, 2026

CURATOR: Nyssa Mariah Barrick
residuethoughtclay@yahoo.com or
432.294.4256

INSTALLATION TEAM: Judy Freeman & Jeff Kelsch, Inventory: Lori Griffin

Eligibility and Requirements:

- **Up to 3 entries per artist.** Additional artworks may be accepted as replacements for sold works if approved. Additional information space on the entry form can be used for extra submissions. A set is considered 1 piece.
- Jewelry must be displayed on a display mount or case
- **Artwork must be original. All artwork mediums accepted, 75% must be handcrafted by the Artist**
 - If commercial form, must be altered, embellished and enhanced in an original artistic manner by the Artist
- Fee of \$5 for BBAC members. Non-members' fee: \$30 (Includes yr Membership fee)
No Artwork accepted after the submission dates listed above
- **Artwork will be displayed at the curator's discretion-Contact Curator for any questions.**
- **All pieces meant to hang must be ready for display.**
- **If your piece is meant to stand alone, please provide a stand.**

Artwork Regulations:

- All Artwork must be for sale
- Commission to BBAC of 20% for sales.
- Artwork that adheres to the above guidelines will be accepted with the provision that BBAC reserves the right to reject any entry that is controversial, obscene or in bad taste.
- Artist or designated agent removing artwork at the end of the show must initial check out sheet.

Matting and Framing Regulations:

- **Artwork** size not to exceed 24 x 30 inches. Exceptions can be allowed **with curators' permission prior to entry date.**
- All work to be hung on wall **MUST BE WIRED** to allow for secure hanging.

Liability

- BBAC will not be liable for damage before, during or after the exhibit

CHECKLIST:

CHECKLIST:	Fee Paid
Artist's Name	Wired for hanging on wall
Meets show requirements	Correct size
Forms completed	Member of BBAC

Taking Up Space

Name _____ Email _____

Address _____

Tel. (H) _____ (C) _____

Title #1 _____ Price _____ Medium _____

Title #2 _____ Price _____ Medium _____

Title #3 _____ Price _____ Medium _____

I grant BBAC permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ DATE _____

The labels below can be used for initial and backup entry identification.

Attach the following label or a facsimile to the back of each painting/item.

Make copies for additional entries.

Title	Title
Artist	Artist
Medium	Medium
Price \$ Size	Price \$ Size
Phone Number	Phone Number
Title	Title
Artist	Artist
Medium	Medium
Price \$ Size	Price \$ Size
Phone Number	Phone Number