

2026 Clay Works

Call for Art

A Showcase of Contemporary Ceramics

Submission of Entries: On or before July 28, 2026
Exhibition Dates: July 30 through September 8, 2026
Reception: Friday, July 31, from 5 to 7 pm
Pick Up Artwork : September 8, 2026

Curator: Janet Stewart, janetastewart@gmail.com

Questions to Installation Team: Janet Stewart, Judy Freeman, Mariah Barrick

RULES OF ENTRY - New

- Each artist may enter up to 3 pieces; a set is considered one piece.
- Artwork must be original, handcrafted by the artist, and consist of at least 75% fired clay.
- Commercial ceramic forms, including slip cast molds, must be adapted, altered, or enhanced in an original artistic manner.
- Artwork must be completed within the last two years.
- Artwork previously exhibited in a BBAC show will not be accepted.
- All artwork must be for sale. BBAC will take a 20% commission on all artwork sold.
- If agreeable to the customer, artwork should remain in the exhibit for the duration of the show; if not, then “cash and carry” sales will be allowed. Replacement pieces will be allowed with the curator’s approval.
- No artwork will be accepted after the submission deadline.
- All artwork will be displayed at the curator’ discretion.

ENTRY FEE

–\$5 for existing members of the Big Bend Arts Council (BBAC)

–\$30 for new or renewing members (includes a year membership to BBAC) Please fill out a membership form

CHECK OFF LIST

Meets show requirements
 Forms completed
 Member of BBAC
 Fee Paid
 Wired for hanging on wall
 Correct size

Artist’s Name: _____

Artist’s Mailing Address:

Checked in by: _____

SHOW Clay Works 2026 DATE _____

Name _____

Email _____

Address _____

Tel. (H) _____ (C) _____

Title #1 _____ Price _____ Medium _____

Title #2 _____ Price _____ Medium _____

Title #3 _____ Price _____ Medium _____

I grant BBAC permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ DATE _____

The labels below are used for initial and backup entry identification.
Attach the following label to the back of each art piece.

Make copies for additional entries.

Name: _____ Telephone: _____ Price: _____ Title: _____ Size: _____ Framed Size: _____ Medium: _____	Name: _____ Telephone: _____ Price: _____ Title: _____ Size: _____ Framed Size: _____ Medium: _____
--------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------

Name: _____	Name: _____
Telephone: _____ Price: _____	Telephone: _____ Price: _____
Title: _____	Title: _____
Size: _____	Size: _____
Framed Size: _____	Framed Size: _____
Medium: _____	Medium: _____