**BBAC Members’ Show**

**PROSPECTUS: Animals Real and Imaginary**

**THEME: New Work-All Mediums accepted**

**Show Dates: June 5, 2024 – July 29, 2024**

***Take-In DEADLINE:*** on or before TUESDAY, June 4, 2025 -11am – 4:30pm to Big Bend Gallery 121 W. Holland.

*(ARTWORK may be brought in BEFORE the end of workday, Tuesday during regular gallery hours: from 11:00 am to 4:30 pm Thursday –Tuesday).* Bring in before 4:30 pm during those days to have time to sign in your work.

***Reception:*** FRIDAY, June 6, 5:00 -7:00 pm

***Pick up artwork***: TUESDAY, July 29,2025.

**Questions:** Installation curators: **Charlie De Jori** cdejori@gmail.com **,Shelly Rodgers** agshelly78@aol.com

***Eligibility and Requirements:***

• **Up to 2 entries per artist.** Additional artworks may

be accepted as replacements for sold works if approved. Additional information space on entry form can be used for the extra submissions.

• Fee of $5 for BBAC members. Non-members’ fee: $30 (Includes Membership fee)

• **Artwork must be original. Work should not have been displayed in a previous BBAC show. All mediums accepted.**

• No Artwork accepted after the submission dates listed above

• **Artwork will be displayed at the curator’s discretion-Contact Curator for any questions.**

• **All pieces meant to hang must be ready for display.**

• **If your piece is meant to stand alone, please provide a stand.**

• **All 2-d work should be wired to be hung on the wall.**

***Artwork Regulations:***

 • Originality: Must be Handmade and/or original.

• All Artwork must be for sale

• Commission to BBAC of 20% for sales.

• Artwork that adheres to the above guidelines will be

accepted with the provision that BBAC reserves the

right to reject any entry that is controversial,

obscene or in bad taste.

• Artist or designated agent removing artwork at

the end of the show must initial check out sheet.

***Matting and Framing Regulations:***

• **Artwork** size not to exceed 24” x 30” Wide in general. Exceptions can be allowed **with curators’ permission prior to entry.**

• All paintings and framed work **MUST BE WIRED** to allow for secure hanging.

***Liability***

• BBAC will not be liable for damage before,

during or after the exhibit.

***CHECK OFF LIST***

\_\_\_\_\_ Meets show requirements Artist’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_ Forms completed

\_\_\_\_\_ Member of BBAC Checked in by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Fee Paid

\_\_\_\_\_ Wired for hanging on wall Checked out by:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_ Correct size

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tel. (H)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(C)\_\_­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title #l \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Medium \_\_\_\_\_\_\_\_\_\_\_

Title #2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Medium \_\_\_\_\_\_\_\_\_\_\_

Title #3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Medium \_\_\_\_\_\_\_\_\_\_\_

I grant BBAC permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus s and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The labels below can be used for initial and back up entry identification.

Attach the following label or a facsimile to the back of each painting/item.

**Make copies for additional entries.**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price: \_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Framed Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price: \_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Framed Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price: \_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Framed Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price: \_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Framed Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_