

**PROSPECTUS:**

**BBAC Members' Show 2022**

**THEME:**

**BBAC Members' Show-Open to all BBAC members in good standing**

**Show Dates:**

NOVEMBER 3, 2022 – DECEMBER 6, 2022

**Take-In DEADLINE:** TUESDAY, NOVEMBER 1, 2022 11am – 4:30pm

(Paintings may be brought in BEFORE Tuesday during regular gallery hours: from 11:00 am to 5:00 pm Thursday – Tuesday) Please try to bring in before 4:30 pm during those days to have time to sign in your work.

**Mail-In:** All work being entered by mail **must** be received before NOVEMBER 1, 2022---BBAC, PO Box 1764, Alpine, TX 79831-1764

**Reception:** To Be Announced

**Pick up paintings:** TUESDAY, DECEMBER 6, 2022. Work being mailed will be sent out before December 11, 2022. Pre-paid mailing label must be included with mailed artwork.

**Questions: Jan Moeller:** janmoeller@bigbend.net or **Diane South:** dianetodsouth@yahoo.com

**Eligibility and Requirements:**

- Up to 2 entries per artist. Additional artworks may be accepted and held as replacements for sold works. One entry displayed with 2<sup>nd</sup> as space available.
- Fee of \$5/show for BBAC members. Non-members' fee: \$30 (Includes Membership fee)

**Artwork Regulations:**

- Originality:  
Photo references allowed: permission granted photos taken by others
- Must be for sale
- Commission to gallery of 20% for sales
- Unclothed figure are allowed
- Artist or designated agent to sign in/out artwork only unless sold and must initial check in/out sheets.

- Paintings must remain in the Gallery for the entire length of the show, unless sold

**Matting and Framing Regulations**

- **Artwork** size not to exceed 30" X 30" in height or width-or with prior approval by curator— **not including frame and mat.**

- All work on Paper **MUST** be framed
- All work to be hung on wall **MUST BE WIRED** for hanging

**Liability**

- BBAC will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to the above guidelines will be accepted with the provision that BBAC reserves the right to reject any entry that is controversial, obscene or in bad taste.

**CHECK OFF LIST**

\_\_\_\_\_ Meets show requirements

\_\_\_\_\_ Forms completed

\_\_\_\_\_ Member of BBAC

\_\_\_\_\_ Fee Paid

\_\_\_\_\_ Wired for hanging on wall

\_\_\_\_\_ Correct size

Artist's Name: \_\_\_\_\_

Checked in by: \_\_\_\_\_

Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

Title #1 \_\_\_\_\_ Price \_\_\_\_\_ Medium \_\_\_\_\_

Title #2 \_\_\_\_\_ Price \_\_\_\_\_ Medium \_\_\_\_\_

Title #3 \_\_\_\_\_ Price \_\_\_\_\_ Medium \_\_\_\_\_

Title #4 \_\_\_\_\_ Price \_\_\_\_\_ Medium \_\_\_\_\_

I grant BBAC permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

The labels below can be used for initial and back up entry identification.

Attach the following label or a facsimile to the back of each painting/item.

**Make copies for additional entries.**

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_

Size: \_\_\_\_\_ Framed Size: \_\_\_\_\_

Medium: \_\_\_\_\_

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_

Size: \_\_\_\_\_ Framed Size: \_\_\_\_\_

Medium: \_\_\_\_\_

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_

Size: \_\_\_\_\_ Framed Size: \_\_\_\_\_

Medium: \_\_\_\_\_

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_

Size: \_\_\_\_\_ Framed Size: \_\_\_\_\_

Medium: \_\_\_\_\_